**Dmitry Sinkovsky**

Dmitry Sinkovsky possesses a rare combination of Russian virtuosity and Italian cantabilità. A conductor, violinist, and countertenor, he weaves these three disciplines together with a profound musical awareness, boundless energy, and astonishing technique, resulting in electrifying performances that captivate audiences across the globe.

A winner of awards at major European competitions, Dmitry enjoys a brilliant career working with the most prestigious ensembles and artists world-wide, maintaining an active profile as a conductor and violinist, with a repertoire ranging from Mozart to Bartók.

Dmitry’s conducting career was launched in 2012 as a featured guest on Joyce DiDonato’s acclaimed *Drama Queens* tour. In 2018 he served as resident conductor of the Seattle Symphony Orchestra, where he is regular guest since 2015. Other appearances in the U.S. include his debut with the Detroit Symphony Orchestra. In Europe, he led the Spanish National Orchestra, Sinfonietta Riga, Tallinn Chamber Orchestra, MusicaAeterna, Kremerata Baltica, Orquesta de Extremadura, Orchestra Casa da Música Porto, Moscow Chamber Orchestra Musica Viva, State Academic Chamber Orchestra of Russia, and more recently the Orchestra of the Marinsky Theatre for the 800 years city celebrations of Nizhny Novgorod.

The first concert after the lock-down took place in Porto, and was immediately followed by appearances in Cremona, Helsinki, Riga, Potsdam, Moscow, and St. Petersburg. In April 2021 Dmitry conducted Il Pomo D’Oro in Moscow, presenting the Händel’s pasticcio *Orestes*, and in June he opened the Stockholm Early Music Festival in the presence of the royals of Sweden. In September he made an important operatic debut, conducting Tchaikovsky’s *The Queen of Spades* with a cast of the Marinsky Theatre at the Boldino Fall Festival in Nizhny Novgorod.

Next engagements include invitations as conductor and soloist by the Detroit Symphony Orchestra, the Budapest Radio Orchestra, the RTE National Orchestra Dublin, the Saint Louis Symphony Orchestra, the Atlanta Symphony Orchestra and the Scottish Chamber Orchestra; Porpora’s *L´Orfeo* at the Theater an der Wien with La Lira d’Orfeo, tours with B'Rock and the Helsinki Baroque Orchestra, concerts with La Voce Strumentale, Dorothee Oberlinger and Luca Pianca. In Fall 2022 Dmitry will debut at the Zurich Opera House conducting Cavalli’s *L’Eliogabalo* in the stage direction of Calixto Bieto.

Together with his own ensemble La Voce Strumentale, Dmitry released two CD’s under naïve: Vivaldi's *Four Seasons* (2015) and *Bach in Black* (2017). Among his many recordings, the Vivaldi's *Concerti per violino V Per Pisendel* (naïve) and *Il Virtuosissimo* (naïve) were awarded a Diapason d'Or. His first CD with the label Glossa, *Idylle heroïque*, was released in September 2020 (ICMA nomination) and will be followed in Fall 2021 by *Songs & Poems*, featuring contemporary music for Baroque instruments. An album together with Dorothee Oberlinger *The Discovery of Passion* (Deutsche Harmonia Mundi) was released in 2020.

Outstanding conductor and violinist, Dmitry is also an acclaimed countertenor. His performances include the Pergolesi's *Stabat Mater* at the Lucerne Festival; the title role of Handel's *Lucio Silla* at the Internationale Händel-Festspiele Göttingen and several other performances worldwide.

Dmitry is a professor at the Moscow State Conservatory and artistic director of the Orlando Furioso Festival in Dubrovnik. He has a diploma in violin and conducting.

*Season 2021-2022*