

LA VOCE STRUMENTALE

In 2011 Dmitry Sinkovsky founded in Moscow the ensemble on period instruments La Voce Strumentale, gathering together musicians winners of international competitions. After years of working together, the musicians created a unique language based on historical temperaments, boundless energy, and impeccable technique, establishing a reputation for possessing a colorful, sharp and charismatic sound.

The ensemble is often joined by special guests as Julia Lezhneva, Kristina Mkhitarian, Julia Mazurova, Luca Pianca, Simone Vallerotonda, and Margret Köll.

La Voce Strumentale performs regularly at the most prestigious venues in Moscow, including Bolshoi Theater, Zaryadye Hall, Great Hall of the Moscow State Conservatory, and Saint-Petersburg State Philharmonia. The ensemble appeared in the major European concert halls such as Wiener Konzerthaus, Berliner Philharmonie, Gewandhaus Leipzig, Auditorio Nacional de Música in Madrid, and Franz Liszt Academy in Budapest. Regular guest of renowned festivals, La Voce Strumentale performed at Rheingau Musikfestival, Händel-Festspiele Halle, Lucerne Festival, St. Galler Festspiele, Festival de musique Baroque de Ambronay, Eilat Festival in Israel, as well as in concert series in France, Portugal, The Netherlands, and Finland.

In 2019 La Voce Strumentale tours with Julia Lezhneva (Schleswig-Holstein Musikfestival, Kissinger Sommer, Innsbrucker Festwochen der Alten Musik, Sion Festival), and presents in Moscow the new project *Bach in White* at the Tretyakov Gallery as well as Händel's *Il trionfo del Tempo e del Disinganno* at the Zaryadye Hall.

The ensemble released two CD's under the French label naïve: Vivaldi's *Four Seasons* (2015) and *Bach in Black* (2017). Future recordings include *Songs & Poems*, with contemporary music for Baroque instruments composed by Sergey Akhunov, and *Bach in White*.

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DMITRY SINKOVSKY